

Speech Perception



Niveau d'étude
Master 2



ECTS
3 crédits



Volume horaire
24h



Période de
l'année
Semestre 1

Présentation

DESCRIPTION

This course is a graduate seminar which explores, through research articles, how speech, produced by multiple articulatory actions, is perceived in the communication process. The reading material highlights the interface between speech production, perception, and cognition, with a focus on the complexity of speech motor systems and their language-specific coupling to auditory goals. Among the topics covered, we will review the main theories of speech perception, the models proposed for cross-language (L1-L2) speech perception, and the perception of speech by new-borns acquiring their native language.

OBJECTIFS

On successful completion of this course, students should be able to:

- Learning about different theoretical currents in speech perception
- Improving students' knowledge of the tools used to set up speech perception experiments
- Guiding students in developing research questions (that may be pursued in M2 theses)
- By the end of the course, students are expected to develop their own perspectives on the variability observed in speech production and perception in different languages, and to understand the relevance of these perspectives for experimental design and data analysis in specific languages they are interested in.

HEURES D'ENSEIGNEMENT

Speech Perception	Cours Magistral	12h
Speech Perception	Travaux Dirigés	12h

PRÉ-REQUIS OBLIGATOIRES

Phonetics and phonology

Pour en savoir plus, rendez-vous sur > u-paris.fr/choisir-sa-formation